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*His Bed and Books.*

ARNOLD BENNETT writes that on his bedside table lie, beside the Bible (whose love stories and lamentations and diatribes are incomparable), "The Decline and Fall," Sydney Smith's "Peter Plymley's Letters," "The Journal of the Brothers de Goncourt," Froude's "Elizabeth," Harriette Wilson's "Memoirs" (only semi-fine) and Rousseau's "Confessions."

"I am in the middle of all of

(Continued from Page 13.)

them," he continues. "And I have been in the middle of them before. 'Confessions' is a masterpiece of sober veracity, but the other night I rejected the whole batch for Andre Gide's 'The School for Wives.'"

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1