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Montaigne in the 16th century had a great deal to say about the then and ever after current disease of "concluding" either pro and con about life, about women, about prunes for breakfast, about everything. It was silly, said Montaigne. Another Frenchman, of the 20th century, M. André Gide, has recently said much the same thing when questioned about that modern problem, the modern woman. Said M. Gide, "The modern woman? Do I believe in her? Monsieur, I neither believe nor disbelieve . . . I am neither her protagonist nor her antagonist. She exists. She is a fact. I do not try to change the world. It contents me to observe it." Alfred A. Knopf, who is just bringing out M. Gide's "L'école des Femmes" has issued one of the rare interviews permitted by the first man of letters in France.