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Extrait de la Saturday Review
of America (New York) 28 June 30
a letter from France by
Abel Chevalley

ROBERT, by André Gide is the second part of L'ECOLE DES FEMMES, which I have reviewed at length. It is the husband's journal. This self-revelation is an accomplished piece of work. One feels almost sorry for him. Yes, decidedly, André Gide is still by far the greatest, I mean the most universally accessible and admirable of our fiction-writers.

2 June 1930