

Brentano's book Chat  
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It is a long jump from the Paris of THE COUNTERFEITERS to the jungles of André Gide's CONGO (Knopf, \$5.00); but M. Gide manages it with the greatest ease. He is as much at home among the moundangs and massas as he is among the perverted young gentlemen who go to make up the dramatis personae of the very striking novel with which this most distinguished French author made his initial bow to an American reading public. The man is possessed of so original and so colorful a mind and is so great a master of verbal expression that any subject to which he turns his hand takes on an immediate interest. There is no prejudice here, no patronizing,



no distortion. Merely a day to day record of the things seen and the author's reaction to them. It is a travel book that should not be missed by anyone interested in either André Gide or Africa.

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