

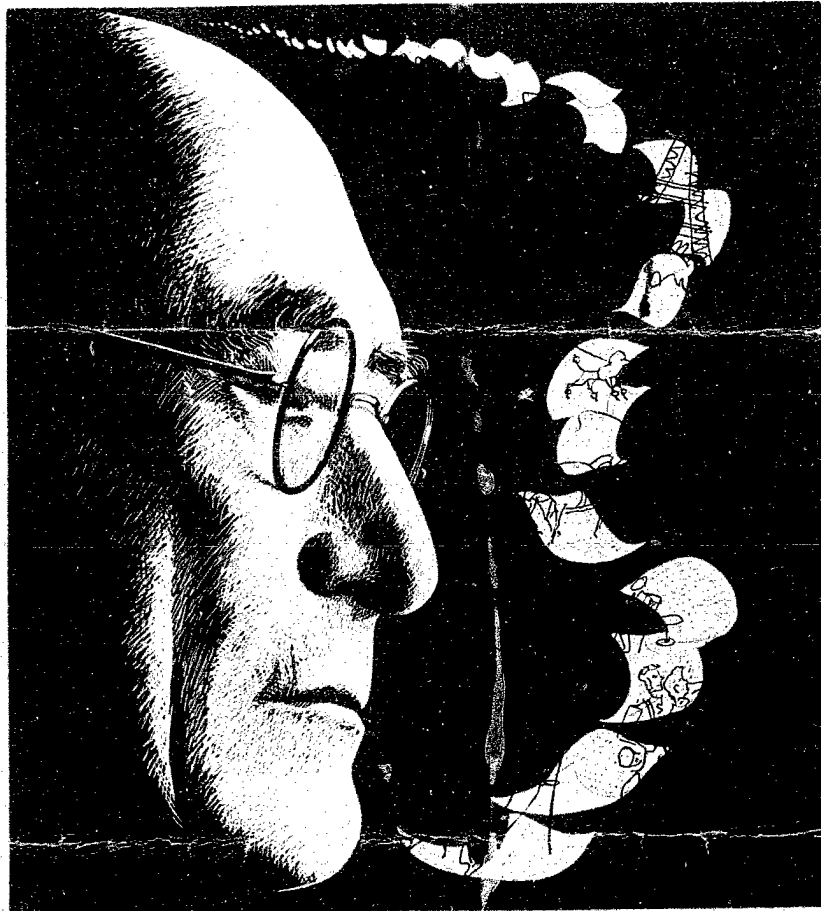
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André Gide, "French modern." (See page 12)

The Great Audience Is Ready

By CONRAD AIKEN