

O. Wilde

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ROTHERMEL. * * *

Gide On Wilde

OSCAR WILDE, by Andre Gide. Philosophical Library; 50 pages, \$2.75.

This little volume consists of two essays written by Andre Gide and published in French at the beginning of the century. They are here translated by Bernard Frechtman and issued with a new foreword by M. Gide. Taken together the essays present a sensitive and sympathetic little group of glimpses of the English dramatist immediately before and after the famous trial that wrecked his brilliant and perplexing career.

I had the feeling as I read these pieces that perhaps only a Frenchman could properly appreciate and value the kind of life that is Wilde's. "I have put all my genius into my life; I have put only my talent into my works." M. Gide does not condone or reprehend. He looks at Oscar Wilde's life, what he knew of it, as an artist looks at a work of art, sympathetically.

PRIDE AND PREJUDICE, by Jane Austen. John C. Winston Company; 326 pages, \$3.50. This is another in the series of "Ten Greatest Novels," as selected and edited to modern length and tempo by W. Somerset Maugham. Excellent illustrations in color are by Douglas Gorsline.

HOW SECURE THESE RIGHTS? by Ruth G. Weintraub. Doubleday & Co.; 215 pages, \$2. The Anti-Defamation League of B'nai B'rith reports, under this title, on anti-Semitism in the United States in 1948. The report is thoroughly documented, and is invaluable to those who wish a full understanding of the extent to which discrimination exists in this country. It is a "measuring rod of democracy's defects."

MUSICAL U. S. A., edited by Quaintance Eaton. Allen, Towne & Heath; 207 pages, \$4.50. Fourteen chapters are given over to as many major cities and their musical history. New Orleans is the only city listed in the Deep South. The editor is associate editor of Musical America.

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