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Wichita Eagle
May 14, 1949

OSCAR WILDE. By Andre Gide.
Published by the Philosophical
Library, New York.
Reviewed by Addison R. Bragg, of
The Eagle.

An English translation of two sketches Gide wrote on the English poet and author at the turn of the century.

Briefly, the Gide writings defend the character of Wilde as a man, rather than as an author. They were written at the time of the sensational trial which resulted in Wilde's imprisonment.

Reporting on intimate conversations with Wilde, Gide develops much of the man's character for analysis by the modern reader. The modern reader, that is, who may be interested in the character of Oscar Wilde.

This book is in more apt company on a psycho-literary reference shelf in a scholar's home than it would be on the shelves of your neighborhood book store.