

608

GEORGE ANTHONY

en-
at-
use,
rd-
K-
urd
ler

"OSCAR WILDE" by Andre Gide:
Philosophical Library; index, 50
pp.; \$2.75.

THESE personal sketches of Os-
car Wilde were written at the
turn of the century when the Wilde
scandal was rocking the world.

Gide took a different tack from
the majority of Wilde's defenders.
He joined Frank Harris in defend-
ing, not Wilde, the admitted liter-
ary genius, through his works, but
Wilde, the man, by attempting to
show his many admirable charac-
teristics.

As time passes, Wilde's own crit-
ique of his life and works seems
to be borne out. He said: "I've
put my genius into my life. I've
put only my talent into my works."
Gide says the best of his writing
is but a pale reflection of his bril-
liant conversation.

These sketches are invaluable
guides to the student of Wilde.

News-Sentinel: 12/20/49
E. E. W.
Bar-Wayne: 1/2/50

Excursions Inc

Kath
cove
hope
She
else,
polio
turns
do fl
beca
her
happ
Thi
I am
suffer
what
Kath
beat
and
take
had
as m
in l
stare
cripp
and
don't
E. E. W.
E. Will

id
ie
y
n-
d-