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...and make-up are excel-  
lent. Miss Marshall starts all  
her ~~pages~~ with "dramatic  
flourish" and ~~keeps~~ her  
swift pace for ~~any part~~  
of it will ~~feel~~ ~~like~~ ~~have~~  
read ~~it~~ ~~so~~ ~~fast~~ ~~that~~  
you ~~read~~ ~~his~~ ~~story~~.

24 June 49

"OSCAR WILDE," by An-  
dre Gide. Published by the  
Philosophical Library.

This, the first authorized  
American translation of Andre  
Gide's personal memories  
concerning Oscar Wilde, will  
be on the shelves tomorrow.  
They show Wilde in his prime,  
before prison and public con-  
demnation made him a weak-  
ened and broken creature.

The book is recommended  
for adults only, especially by  
writers interested in Gide's  
style of writing.

One gets a good insight into  
Wilde's character, and more  
than not, doesn't like it. Gide  
definitely was under his spell;  
and it is no doubt he learned  
a great deal from Wilde. But  
Wilde's philosophies of life,  
especially his attitude toward  
religion, are not the healthiest  
for anyone.

By and large, however, we  
are glad we read this book.