

588

(? Mai) 1949

thinking and has caused a good deal of comment in Europe. An important work, brilliantly written.

OSCAR WILDE, by André Gide (Philosophical Library). Personal memories of the author's friendship with Wilde, written early in this century. The sketches first picture Wilde in the days when he was enjoying his enormous success and consciously acting—or so Gide suggests—in such an outré manner as to force society to crack down on him. The latter part of the book shows Wilde in the harsh years of his exile, when young Gide was one of the few to whom he could turn for friendship and help. It is skillful portraiture and done sympathetically, for although Gide had a fairly poor opinion of Wilde's work, he did respect his personality, and was inclined to agree with a remark Wilde made to him a little before his downfall: "I have put all my genius into my life; I have put only my talent into my works."

O. Wilde

ary
ela

^{7/10}
Books

~~THE ROME-BERLIN
beth Wiskemann.
tailed history of the
between Mussolini
terial—much of it
diaries, and docume
hitherto unpublish
and fascinating; its
and scholarly.~~

OSCAR WILDE. By
osophical Library,
translation of Andi